

memorandum

DATE: 11 August, 1988

REPLY TO
ATTN OF: DT-S

SUBJECT: SESSION SUMMARY (C/SS)

SG1J TO: DT-S (ATTN: [REDACTED])

1. (S-SS) Statistics:

Viewer:	018
Session date:	10 AUG 88
Start time:	1352
End time:	1439
Mode of operation:	SOLO
PI:	None
AV:	Higgins
2. (S-SS) Cuing: Target is a person.
3. (S-SS) Tasking: Access the target person and describe:
 - a. Target's personality (see 4.a., below).
 - b. Target's educational background (see 4.b., below).
 - c. Target's nationality (see 4.c., below).
 - d. Target's principal and noteworthy activities (see 4.d, below).
 - e. Target's accomplishments (see 4.e., below).
 - f. Principal personalities surrounding target (see 4.f., below).
4. (S-SS) Results:
 - a. Personality: No results (see Comments, below).
 - b. Education: Allegorical visual presented a picture of an erratic education, yet one which rises above those surrounding it (see sketch, page 4).
 - c. Nationality: Repeated impressions of "foreign" and "non-American".
 - d. Activities: Impressions of political compromises, and of target passing through a corridor in which many people are standing, watching him pass.

- e. Accomplishments: The only impression for this was that of a hot, glowing (AOL: piece of metal) being formed by the motion of two large "things" squeezing together on it. This may also be allegorical.
- f. Associated personalities: No results (see Comments, below).

4. (S-SS) Comments: This was a very bad session, for no explainable reason. I felt as though I were constantly "bouncing around" the target, never "getting on target". The few times I did get on target, I would immediately be overcome by drowsiness, to the point of almost falling out of the chair. Fighting the target and session finally wound up in my calling the session for Personal Inclemency reasons, without completely addressing all the tasked items. The struggle was actually causing physical pain, and I left the session with a splitting headache.

10 AUG 88
1352 WMS
FT. MORRIS
SOLO

A.U. Higgins
P.L. News.

934866
~~954570~~

A: Access
Wavy
Coarse
Soft
Smooth

B: _____

Access the TANGO person at

934866
~~954570~~

A: Access
Finger
Smooth

B: Person

52:
PINKISH

NOE BAK
SKIN PINK -
CAUCASIAN
PERSON.

(2)

SZ! BRIGHT
BLK
TALL
UNKNOWN STATUS

AOL MK
LIKES LOOKING
UP AT A
STATUS FROM
VERY CLOSE.

AOL MK
LOOK FEATURES
"CLASSIC FEATURES"

AOL MK
LOOK STATUS/
MUSEUM, ETC.

ACCESS DID NOT GET PERSON + POSITIVE:

SZ! . DRINK HALL
SLIGHT BUILD
U/I ? IMPRESSION

AI/AOL MK
FEELING OF DEALING
WITH A "FOREIGNER."

3

SZ

D

07

57

T
(PERSON)

1

ARZ

als.

CLEAN
~~WELL DRESSED~~
CLEANLY DRESSED

(PERSON)

SHORT/MEDIUM

(PERSON)

DARK HAIR
CAUCASIAN
NICELY DRESSED
CLEAN
BUSY
ACTIVE
LIVELY
BIG HANDS

ALS
NO CUNNING FEELING
THAT HE'S NOT AMERICAN.

~~---~~

MOUSTACHE

ARZ DUK:
LOOKS ARABIC

(E)

S2 D M ST T , NOE NLS
SY/2 IMPRESSION THAT THOSE THE OTHER WOPW
STANDING BY, WATCHING THIS GUY.
(AT A DISTANCE)

INSIDE

BRIGHT
LIGHT

LIGHTING

LONG
TAIL

ROOM

SY/2 IMPRESSION OF A CROWD CONSIDERABLE.

SY/2 IMPRESSION OF FORMALIZED INFORMALITY
(EDUCATION)

ERUDITE

BROOK 1422

A/V:
VARIOUS VISUAL



BROWN ON TOP
RAISED, IRREGULAR, THICK
LINES

5

S2 D m n T , NOR n/s,
(ACTIVITIES)

political
compromise

AOL BK
HOSTAGE RELEASE
SITUATION
PROBABLY DRIVING
ME.

P.I. BREAK
CAN'T STAY
AWAKE - CONSTANTLY
DRIFTING OFF LINE
AFTER ONLY A FEW
SECONDS. ~~██████████~~

①

82 D M OT T I AOL A/S.
(POUNSON)
(EDUCATION)

A/S,
RAISED, IRRATIC
PATHWAY, ACROSS
~~FLAT~~ HORIZON.

A/S,
CLEAR PLASTIC
"SOMETHING" w/ YELLOW
PRINTS INSIDE.

TALL
STRAIGHT
UNOY
BLACK
WHITE
CLOSE
NARROW
STRAIGHT

————— BLOCS

A/S
CITY

②

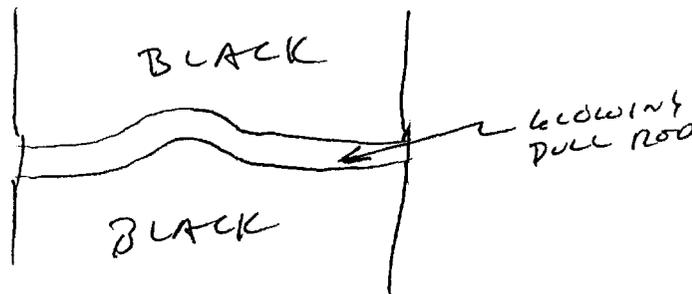
S2 0 m 07 T 1 ADL ALK.

(POULSON)
(ACCOMPLISHMENTS)

ADL
BMC
EYNSTEIN.

(POULSON)
(ACCOMPLISHMENTS)

54 1/2 VERY VALUABLE VISUAL OF A DEEP
DRAWN ^{GLOWING} LINE BORING BENT BETWEEN TWO
BLACK THINGS WHICH MOVE TOWARD EACH OTHER.

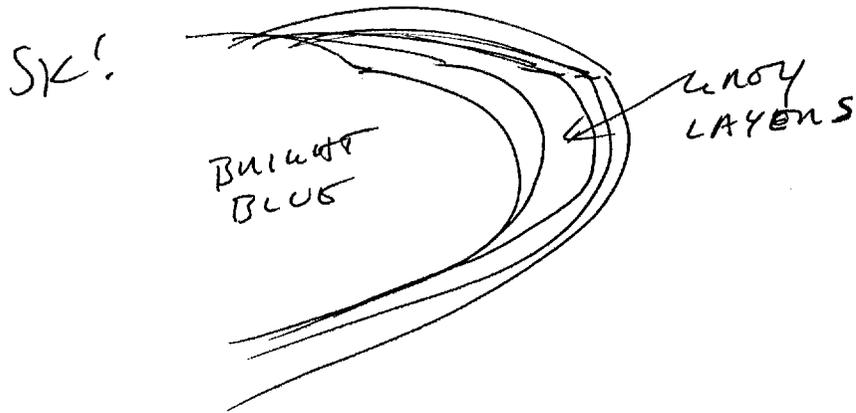


ADL BMC
LIKE ~~METAL~~
VERY HOT
METAL.

ADL BMC
HONNY
FORD

(B)

ADL MK
LND SWANN



P.I. BROOK! 1439

CANNOT SEEM TO ACCESS TARGET
 AT ALL. FEEL LIKE I'M JUST
 "BOUNCING" AROUND. ANY TIME I BEGIN
 "LOSTING" SOMETHING, I IMMEDIATELY JUST
 ABOUT FALL ASLEEP. HAVING A MISADVENTURE
 SESSION.